

# Voix – paysages

*Galets, vents, équinoxes*

Pour chœur mixte « masqué » et piano (préparé ou non)

À Marc-Olivier Dupin  
À Antoine Mignon

Œuvre réalisée sur commande de l'association Le grand Mélange

*Musique : Alexandre Lévy*

# Voix-paysages notice

Alexandre Lévy

Chaque mesure = 10"

inspirer

expirer      inspirer en chuchotant : pppppp

de même pour toutes les syllabes

ppppp

inspirer en chuchotant : poopoopoopoo

poopoopoo

chanter = "poo" comme des rebonds très courts à des hauteurs très différentes en variant les accents et les rythmes

chuchoter = "p" comme des rebonds très courts à des hauteurs très différentes en variant les accents et les rythmes

chanter en tenant "m" et de tant en tant laisser échapper une syllabe, sans hauteur définie

é éé é ééé é

mmmmmmmmmm

claquements de langue, en variant les hauteurs

chuchoter "TK" en variant les syllabes du "i" vers le "ou" puis vers le "i" etc.

TK

i////ou////i////

frapper des les mains, une fois paume contre paume, une fois paume contre revers etc.

enchainer rapidement un snap et frapper la paume contre le poing fermé

frapper les mains entre elles d'abord du bout des doigts, puis allonger les doigts puis replier les doigts etc.

faire glisser bruyamment les doigts d'une main, sur les phallanges de l'autre main

improviser en chantant des toutes petits notes à des hauteurs très variées

toutt!! \_\_\_\_\_

chanter rapidement à une hauteur grave : "Touvoutt" comme un scratch de vinyl en beatbox

touvoutt!

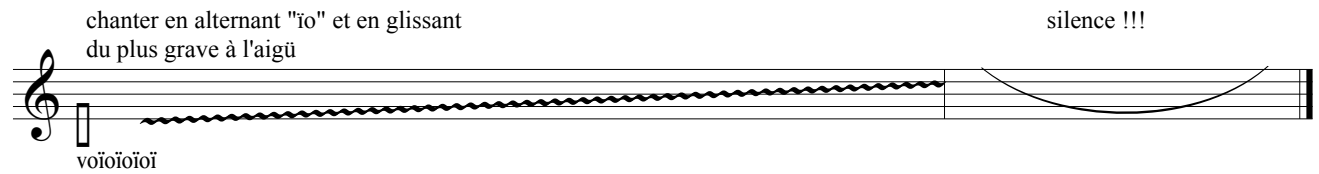
trompe de brume

Touvvvvvv!!!

applaudir !

chanter en alternant "io" et en glissant  
du plus grave à l'aigu

silence !!!



voïoïoïoï

Tous les encadrés doivent être répétés comme l'indique la ligne qui le prolonge, jusqu'au silence suivant.

Le piano peut être préparé ou non, de manière homogène ou non.

Conducteur

# Voix-paysages

## Vents, Galets, Équinoxe

Alexandre Lévy

Chaque mesure = 10"

The score is divided into two systems. The first system covers measures 0 to 1, and the second system covers measures 2 to 3. Each measure is 10 seconds long.

**System 1 (Measures 0-1):**

- Soprano:** Starts with a *p* dynamic. The notation features a series of triangles that rise and fall, with a crescent moon symbol below. A circled '0' is at the beginning and a circled '1' is at the end of the first measure.
- Alto:** Starts with a *p* dynamic. The notation features a series of triangles that rise and fall, with a crescent moon symbol below. A *fff* dynamic marking is present.
- Ténor:** Starts with a *p* dynamic. The notation features a series of triangles that rise and fall, with a crescent moon symbol below. A *fff* dynamic marking is present.
- Basse:** Starts with a *p* dynamic. The notation features a series of triangles that rise and fall, with a crescent moon symbol below. A *fff* dynamic marking is present.

**System 2 (Measures 2-3):**

- Soprano (S):** The notation features a series of triangles that rise and fall, with a crescent moon symbol below. A circled '2' is at the beginning and a circled '3' is at the end of the first measure. The instruction "poopoopoopoo" is written below the staff.
- Alto (A):** The notation features a series of triangles that rise and fall, with a crescent moon symbol below. The instruction "poopoopoopoo" is written below the staff.
- Ténor (T):** The notation features a series of triangles that rise and fall, with a crescent moon symbol below. A *pppppp* dynamic marking is present. The instruction "poopoopoopoo" is written below the staff.
- Basse (Ba):** The notation features a series of triangles that rise and fall, with a crescent moon symbol below. A *pppppp* dynamic marking is present. The instruction "poopoopoopoo" is written below the staff.

# Voix-paysages

2

4 5

S  
poopoopoo — ffff — ffff

A  
poopoopoo — siiuuuuuuuu — suuuuuuuuu

T  
8  
ffffff — pppppppp — pppppppp

Ba.  
ffffff ffff ffff

Pno  
pp avec pédale poco  
\* = accell... \*\* = rall...

A

S  
fff — fff — fff — fff

A  
siuuuuuuuuuu iuuuuuuuu siuuuuuuuu siuuuuuuuu

T  
8  
pppp pppp pppp pppp pppp pppp pppp pppp

Ba.  
sssss ssssss ssssss ssssss

Pno  
A

Voix-paysages

The musical score is divided into two systems. The first system (measures 1-3) features vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (Ba.), and a piano (Pno) accompaniment. The vocal lines are marked with *pp* and *mmm*. The piano part includes a *p* dynamic and asterisks (\*) indicating specific notes. The second system (measures 4-5) continues the vocal lines and piano accompaniment. The vocal lines include lyrics like 'poo poo' and 'densifier'. The piano part includes markings for *8va*, *tenuto!*, *stacc*, and *pp*.

\* = kløester = choisir une note en écoutant la partie de piano  
 \*\* = kløester = changer de note à chaque fois

Voix-paysages

4

B

Soprano (S): *pp* é éé é

Alto (A): *pp* é éé é

Tenore (T): *pp* é éé é

Basso (Ba.): *pp* é éé ééé

Piano (Pno): *pp* pédale tonale

② densifier

Soprano (S): i---u---é---i---u--- ③ é éé é

Alto (A): densifier ---u---i---u---é---i--- é éé é

Tenore (T): densifier i---é---i---u---é---i--- é ééé éé

Basso (Ba.): densifier ---u---i---é---u---i--- é éé ééé

Piano (Pno): *mf* *pp*

2009

4

S *p p p* *é é éé éé* *mmmmmm* 5

A *p p p* *i ii i iii i* raréfier *siuuuuuuuuuuuu* [X X X] [XX X] [X]

T *p p p* *u uu u* densifier *mmmmmm*

Ba. *e ee e eee* *poo poo poo poo* *p p p* densifier *mmmmmm*

Pno *raréfier* *pp*

C

S *siuuuuuuuuuuuu* *siuuuuuuuuuuuu* *siuuuuuuuuuuuu* *e ee e eee e* *mmmmmm*

A *p p p* [X X X] [XX X] [X] *mf* [X X X] [XX X] [X]

T *TK* *i////////ou////////i////* *siuuuuuuuuuuuu* *pppppp* *ppppp*

Ba. [XX X] [XX X] [XX X] [XX X] *sssssffff*

Pno *C* *mf* *mp* *p* *8va*



②

S  
 ssss pppp — [ X X X ]  
 miuiuiuiu *mf* miuiuiuiu *mp*

A  
 sss pppp [ TK ]  
 i/ou/i/ou/i/ou miuiuiuiu *mf* miuiuiuiu *mp*

T  
 iuiuiuiuiu  
 mmmmmm  
 p pp  
 p pp  
 p pp  
 p p p  
 p p p  
 miuiuiuiu *mf* miuiuiuiu *mp*

Ba.  
 ppppppp  
 poo poo  
 poo poo poo poo  
 poo poo poo poo  
 poo poo poo  
 poo poo  
 miuiuiuiu *mf* miuiuiuiu *mp*

Pno  
*mf* *mp* *pp*  
 8va

④

S  
 [ ]  
 toutt!!

A  
 [ x x x x ]  
 [ ]  
 touvoutt!

T  
 [ ]  
 [ ]  
 toutt!!

Ba.  
 [ ]  
 [ ]  
 Touvvvvvv!!!

Pno  
*mp*

S **D** *mf* *f* *molto!*

A *mf* *f* *molto!*  
toutt!!

T *mf* *f* *molto!*  
toutvoutt!

Ba. *mf* *f* *molto!*  
Touvvvvvvv!!!

Pno *mf* *sec!* *sec!*

S ② *f* jubilatoire! *pp* subito! ③

A *f* jubilatoire! *pp* subito!

T *f* jubilatoire! *pp* subito!

Ba. *f* jubilatoire! *pp* subito!

Pno *ff!* *tenuto!* *p*

\* Ped.

4

5 *p* cresc...

A

T

Ba.

Pno

*pp* cresc...

*pp* cresc...

voïoïoï

voïoïoï

voïoïoï

voïoïoï

voïoïoïoïoï

*simile*

*simile*

E

S

A

T

Ba.

Pno

*mf* dim...

voïoïoï

dim...

Voïoïoïoï

dim...

Voïoïoïoï

Voïoïoïoï

Voïoïoïoï

dim...

dim...

dim...

②

S Voioioioï mmmm *pp*

A voioioioï mmmm *pp*

T voioioioï

Pno *rit...* *pp*

Detailed description: This system contains the first vocal and piano entries. The Soprano, Alto, and Tenor parts feature a vocal line with a wavy, oscillating pitch contour, starting with a circled '2' above the staff. The lyrics 'Voioioioï' and 'mmm' are written below the notes. The piano accompaniment begins with a melodic line in the right hand and a bass line in the left hand, marked with a circled '2' and the instruction 'rit...'. A dynamic marking of 'pp' is placed below the piano staff. The system concludes with a double bar line and a checkmark on the right side of each staff.

④ répéter ad lib. ⑤

S ffffff

A fffff

T ffff

Ba. ffffff

Pno laisser vibrer *p* sec!

Detailed description: This system features a vocal exercise for Soprano, Alto, Tenor, and Bass. Each voice part consists of a series of triangular patterns (crescendos and decrescendos) followed by a long note, with dynamic markings of 'fffff', 'ffff', 'fff', and 'fffff' respectively. Above the Soprano staff, the instruction 'répéter ad lib.' is written, and a circled '4' and '5' are placed above the first and second measures. The piano accompaniment is marked 'laisser vibrer' and 'p'. The system ends with a double bar line, a 'sec!' instruction, and a checkmark on the right side of each staff.