

*ff*  $\Lambda$

Gott, und sein Er -  
 Lord, we in thy

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*f molto cresc.* - - - *p* *cresc.* - - -

P. ✦ P. ✦

- bar - men ist  
 mer - cy rest

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 mer - cy rest

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 mer - cy rest

- bar - men ist  
 mer - cy rest

*più f*

P. ✦ P. ✦



Heil ward dem Bü - sser be -  
*hath* to the sin - ner been

Heil ward dem Bü - sser be -  
*hath* to the sin - ner been

Heil ward dem Bü - sser be -  
*hath* to the sin - ner been

Heil ward dem Bü - sser be -  
*hath* to the sin - ner been

Heil ward dem Bü - sser be -  
*hath* to the sin - ner been

Heil ward dem Bü - sser be -  
*hath* to the sin - ner been

Heil ward dem Bü - sser be -  
*hath* to the sin - ner been

*ff* Hal - le - - lu -  
*ff* Hal - le - - lu -

Heil ward dem Bü - sser be -  
*hath* to the sin - ner been

*ff* P. P. P. P.

- schie - den, nun geht er  
*giv - en, and peace is*

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- schie - den, nun geht er  
*giv - en, and peace is*

- ja! Hal - le - lu -  
 - ja! Hal - le - lu -

- schie - den, nun geht er  
*giv - en, and peace is*

*ff*

*ff*

P. ❖ P. ❖

ein his in der Se - li - gen in  
*with the bless - ed in*

ein his in der Se - li - gen in  
*with the bless - ed in*

ein his in der Se - li - gen in  
*with the bless - ed in*

ein his in der Se - li - gen in  
*with the bless - ed in*

ein his in der Se - li - gen in  
*with the bless - ed in*

ein his in der Se - li - gen in  
*with the bless - ed in*

ein his in der Se - li - gen in  
*with the bless - ed in*

- ja! Hal - le -  
 - ja! Hal - le -

ein his in der Se - li - gen in  
*with the bless - ed in*

P. P. P. P. P.

The image displays a page of a musical score for Wagner's *Tannhäuser*, Act III. It consists of several systems of staves. The top systems are vocal staves, each with a vocal line and a corresponding German lyric line. The lyrics are: "Frie heav - - - den! en!" and "lu - ja! lu - ja!". The vocal staves are arranged in pairs, with a soprano or alto line on top and a bass line below. The piano accompaniment is shown in grand staff notation (treble and bass clefs) at the bottom of each system. The piano part includes dynamic markings such as *P.* (piano) and *ff* (fortissimo), and features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some decorative symbols like a diamond with a cross (✦) and a diamond with a star (✧) placed below the piano staves.