

# Qui peut faire de la voile sans vent ?

Traditionnel suédois  
Arrangement : Thibaut Trosset

Le public participant au concert est invité à écouter le thème une fois, puis à le chanter trois fois.  
Les passages chantés sont surlignés en gras. Bon chant !

## Adagio (♩ = 90)

The musical score is divided into three systems, each with a voice part (Vx) and a piano part (Pno).

**System 1:**  
- **Voix:** Treble clef, 6/8 time signature. The first four measures are marked with 'x' and a slur, indicating a vocal imitation of wind. The notes are: G4, A4, B4, C5.  
- **Piano:** Treble and Bass clefs, 6/8 time signature. The first two measures are rests. The third measure starts with a *mf* dynamic and a *très libre* tempo marking. It features a melodic line in the right hand and a bass line in the left hand. The piece concludes with three triplet figures in the right hand.

**System 2:**  
- **Voix:** Treble clef, 6/8 time signature. Measures 5-7 are marked with 'x' and a slur, indicating a vocal phrase. The notes are: G4, A4, B4, C5, B4, A4, G4.  
- **Piano:** Treble and Bass clefs, 6/8 time signature. Measures 5-7 continue the piano accompaniment, featuring a triplet in measure 6.

**System 3:**  
- **Voix:** Treble clef, 6/8 time signature. Measures 8-10 are marked with 'x' and a slur, indicating a vocal phrase. The notes are: G4, A4, B4, C5, B4, A4, G4.  
- **Piano:** Treble and Bass clefs, 6/8 time signature. Measures 8-10 continue the piano accompaniment, featuring a triplet in measure 8.

**Performance Instructions:**  
- *p* imitation du vent (onomatopées : chhh/fff, souffle, frottements de mains...)  
- la nuance fluctue librement

VOX, ma chorale

Qui peut faire de la voile sans vent ?

2

Pno

**Poco più mosso** (♩ = 100)

Vx

Qui peut fair' de la voil' sans vent? Qui peut ra-mer sans ra - mes?

Pno

arpéger les accords

Vx

Et qui peut quit-ter son a - mi, sans ver - ser de lar - mes?

Pno

*accelerando*

**Andante** (♩ = 120)

Vx

*p* CHANT PUBLIC

Qui peut fair' de la voil' sans vent? Qui peut ra - mer sans

Pno

*mp*

26

Vx

ra - mes? Et qui peut quit-ter son a - mi

Pno

29

Vx

sans ver - ser de lar - mes?

Pno

*mf*

32

Vx

Pno

*sf*

Qui peut faire de la voile sans vent ?

4

35 *mf*

Vx

Je peux fair' de la voil' sans vent,

Pno

37

Vx

Je peux ra - mer sans

Pno

38 *mp*

Vx

ra - mes, Mais ne peut quit ter mon a mi

Pno

*pp*

*mp*

41 *p* sur "lou lou lou"

Vx

sans ver ser de lar mes.

Pno

*pp* *mf*

44

Vx

Pno

47

Vx

Pno

Qui peut faire de la voile sans vent ?

6

50 *rallentando*

Vx

Pno

*mp* *p*

54 **Adagio** (♩ = 90)

Vx

Pno

*mp* *ppp*

58

Vx

Pno

*p*

The image shows a musical score for two instruments: Vx (Violoncelle) and Pno (Piano). The Vx part is on a single staff with a treble clef, a key signature of two flats, and a tempo marking of 60. It features a long, sustained note with a fermata that spans across the first two measures. The Pno part consists of two staves, treble and bass clefs, with a key signature of two flats and a tempo marking of 60. The right hand plays a series of eighth-note triplets in the first measure, followed by a quarter note triplet in the second measure, and then a quarter note triplet in the third measure. The left hand plays chords and single notes, including a triplet of eighth notes in the first measure. The score concludes with a double bar line.