

# Qui peut faire de la voile sans vent ?

Traditionnel suédois  
Arrangement : Thibaut Trosset

Adagio (♩ = 90)

Voix

*p* imitation du vent (onomatopées : chhh/fff, souffle, frottements de mains...)  
la nuance fluctue librement

*très libre*

*mf*

Piano

Vx

5

5

*mf*

Pno

Vx

8

8

*mf*

Pno

VOX, ma chorale

Qui peut faire de la voile sans vent ?

2

Pno

**Poco più mosso** (♩ = 100)

Vx

Qui peut fair' de la voil' sans vent? Qui peut ra-mer sans ra - mes?

Pno

arpéger les accords

Vx

Et qui peut quit-ter son a - mi, sans ver - ser de lar - mes?

Pno

*accelerando*

**Andante** (♩ = 120)

Vx

Qui peut fair' de la voil' sans vent? Qui peut ra - mer sans

Pno

*mp*

26

Vx

ra - mes? Et qui peut quit-ter son a - mi

Pno

Detailed description: This system covers measures 26 to 28. The vocal line (Vx) is in a treble clef with a key signature of three flats. It begins with a half note 'ra', followed by a quarter rest, then a quarter note 'mes?'. The next measure starts with 'Et' on a quarter note, followed by 'qui' on a quarter note, 'peut' on a quarter note, 'quit-ter' on a quarter note, 'son' on a quarter note, and 'a - mi' on a half note. The piano accompaniment (Pno) consists of two staves. The left hand plays a continuous eighth-note pattern in the bass clef, while the right hand plays chords and single notes in the treble clef, often with slurs.

29

Vx

sans ver - ser de lar - mes?

Pno

*mf*

Detailed description: This system covers measures 29 to 31. The vocal line (Vx) continues with 'sans' on a quarter note, 'ver - ser' on a quarter note, 'de' on a quarter note, 'lar -' on a quarter note, and 'mes?' on a half note. The piano accompaniment (Pno) continues with the eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) is placed above the right-hand staff in measure 30.

32

Vx

Pno

*sf*

Detailed description: This system covers measures 32 to 34. The vocal line (Vx) is silent, indicated by a whole rest on the staff. The piano accompaniment (Pno) continues with the eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *sf* (sforzando) is placed above the right-hand staff in measure 33.

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4  
35 *mf*

Vx

Je peux fair' de la voil' sans vent,

Pno

37

Vx

Je peux ra - mer sans

Pno

38 *mp*

Vx

ra - mes, Mais ne peut quit ter mon a mi

Pno

*pp*

*mp*

41 *p* sur "lou lou lou"

Vx

sans ver ser de lar mes.

Pno

*pp* *mf*

44

Vx

Pno

47

Vx

Pno

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6  
50

Vx

Pno

*mp*

*p*

*rallentando*

Detailed description: This system covers measures 50 to 53. The vocal part (Vx) begins with a half note G4, followed by a half note A4, and then rests. The piano accompaniment (Pno) has a steady eighth-note bass line. The right hand plays a melodic line with eighth notes and quarter notes. Dynamics are marked *mp* and *p*. A *rallentando* marking is present at the end of the system.

54

Vx

Pno

**Adagio (♩ = 90)**

*mp*

*ppp*

Detailed description: This system covers measures 54 to 57. The tempo is marked **Adagio (♩ = 90)**. The vocal part (Vx) has a long rest. The piano accompaniment (Pno) features a melodic line in the treble with triplets and a bass line with chords. Dynamics are marked *mp* and *ppp*.

58

Vx

Pno

*p*

Detailed description: This system covers measures 58 to 61. The vocal part (Vx) has a long rest. The piano accompaniment (Pno) features a melodic line in the treble with triplets and a bass line with chords. Dynamics are marked *p*.

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60

Vx

60

Pno

The image shows a musical score for voice and piano. The voice part (Vx) is on a single staff with a treble clef and a key signature of two flats. It begins at measure 60 with two notes, each marked with an 'x' and a slur. The piano part (Pno) consists of two staves, treble and bass clefs, with a key signature of two flats. The right-hand part (RH) starts at measure 60 with a series of eighth notes, including several triplet markings. The left-hand part (LH) provides harmonic support with chords and some triplet markings. The score concludes with a double bar line.