

RESPIRE

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Musique : Guillaume Poncelet
Arrangeur : Thibaut Trosset

Allegro energico (♩ = 110)

The musical score is arranged in three systems. The first system shows the vocal line (Voix) with a whole rest, and the piano accompaniment (Piano) starting with a fortissimo (*ff*) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. The second system shows the vocal line (Vx.) with a whole rest, and the piano accompaniment (Pno.) continuing with a triplet of eighth notes in the right hand and a steady eighth-note bass line. The third system shows the vocal line (Vx.) with a whole rest, and the piano accompaniment (Pno.) with a piano (*p*) dynamic, featuring a triplet of eighth notes in the right hand and a steady eighth-note bass line.

VOX, ma chorale

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RESPIRE

2
9

Vx.

Pno

Vx.

12 chuchoté mais avec énergie

Res - pire — Res - pire —

Pno

12

mf

Vx.

16 *p*

Res - pire — Es - père — En - cor' l'in-som-nie,

Pno

16

mp *p*

19

Vx.

sonn' - rie du ma-tin Le corps en-gour-di, tou-jours en - dor -

Pno

p

Detailed description: This system contains measures 19 and 20. The vocal line (Vx.) is in a treble clef with a key signature of one flat (B-flat). It features a melody with eighth and sixteenth notes, including accents and slurs. The lyrics are 'sonn' - rie du ma-tin' and 'Le corps en-gour-di, tou-jours en - dor -'. The piano accompaniment (Pno) consists of two staves. The right hand plays chords in the bass register with slurs and accents, while the left hand plays a simple bass line with slurs and accents. A piano dynamic marking (*p*) is present at the start of the piano part.

21

Vx.

mi, mi-roir salle de bain Tris - te face à face,

Pno

p

Detailed description: This system contains measures 21 and 22. The vocal line (Vx.) continues the melody from the previous system. The lyrics are 'mi, mi-roir salle de bain' and 'Tris - te face à face,'. The piano accompaniment (Pno) continues with similar textures. A piano dynamic marking (*p*) is present at the start of the piano part in measure 22.

23

Vx.

An - goisse du ré-veil Re - flet dans la glace, les an-nées qui

Pno

p

Detailed description: This system contains measures 23 and 24. The vocal line (Vx.) continues the melody. The lyrics are 'An - goisse du ré-veil' and 'Re - flet dans la glace, les an-nées qui'. The piano accompaniment (Pno) continues with similar textures. A piano dynamic marking (*p*) is present at the start of the piano part in measure 23.

RESPIRE

4
25

Vx. *mf*

passent ter-nissent le so-leil Aux fla - shes d'in - fos les crises, le chô -

Pno *mp*

27

Vx. mage, la fon - te des glaces, les par - ti - cules

Pno

28

Vx. fines Cou - rir a - près l'heure, les ra - mes bon -

Pno

RESPIRE

5

29

Vx. *p cresc.*

dées, les bas - tons d're - gards, la vie__ c'est l'u - sine Ham - ster dans sa roue

Pno *cresc.*

31

Vx. *mf*

P'tit chef, grand bour-reau Faire la queue par-tout, font la gueule par -

Pno *mf*

33

Vx.

tout La vie c'est ro - bot__

Pno *f*

RESPIRE

6
35

Vx. *mf*

T'as le ___ souf-fle court Quand rien n'est fa -

Pno

37

Vx.

cile Même si ___ tu te perds Et si ___ tout em -

Pno

39

Vx.

pire T'as le ___ souf-fle court Quand rien ___ n'est fa -

Pno

41

Vx. cile Même si — tu te perds Et si — tout em - pire

Pno

44 chuchoté mais avec énergie

Vx. Res - pire — Res - pire — Res - pire —

Pno

f *mp*

47

Vx. Es - père — En - core fa-ti-gué, la cloche du mi-di

Pno

p *p*

RESPIRE

8
50

Vx.

Le corps as - so - mé, tou - jours é - pui - sé, les mas - ques sont mis

Pno

Detailed description: This system contains the first two systems of music. The vocal line (Vx.) is in a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It begins at measure 8 and ends at measure 50. The lyrics are: "Le corps as - so - mé, tou - jours é - pui - sé, les mas - ques sont mis". The piano accompaniment (Pno) consists of two staves. The right hand (RH) plays a complex, rhythmic pattern of eighth and sixteenth notes with many beamed notes. The left hand (LH) plays a simpler pattern of quarter and eighth notes. There are dynamic markings like accents (>) and a breath mark (v) in the piano part.

52

Vx.

Tris - te face à face, Pour - suite du bon - heur

Pno

Detailed description: This system contains the third and fourth systems of music. The vocal line (Vx.) continues from measure 52 to 53. The lyrics are: "Tris - te face à face, Pour - suite du bon - heur". The piano accompaniment (Pno) continues with the same complex RH and simpler LH patterns. A piano dynamic marking (*p*) is present in both systems. There are accents (>) and breath marks (v) throughout.

54

Vx.

Re flet dans la glace, les an nées qui passent flé - tris - sent les fleurs

Pno

Detailed description: This system contains the fifth and sixth systems of music. The vocal line (Vx.) continues from measure 54 to 55. The lyrics are: "Re flet dans la glace, les an nées qui passent flé - tris - sent les fleurs". The piano accompaniment (Pno) continues with the same complex RH and simpler LH patterns. There are accents (>) and breath marks (v) throughout.

56 *mf*

Vx. Les é - crans, le bruit, l'ar - gent, — les cré -

Pno *mp*

57

Vx. dits Les phrases as - sas - sines, les cons les can - cers Le temps qui s'é coule, le vide qui se

Pno

59 *p cresc.*

Vx. fait Le si - lence é - pais, la vie — c'est la guerre Tour - ner dans l'tam-bour

Pno *cresc.*

RESPIRE

10
61

Vx. *mf* >

A - mour pla-cé-bo Faire sem - blant pour tout, c'est vio - lent par

Pno *mf*

63

Vx. >

tout La vie c'est Ram - bo

Pno *f*

65

Vx. *mf*

T'as le ___ souf - fle court Quand rien ___ n'est fa -

Pno *mf*

67

Vx.

cile Même si — tu te perds Et si — tout em -

Pno

69

Vx.

pire T'as le — souf - fle court Quand rien — n'est fa -

Pno

71

Vx.

cile Même si — tu te perds Et si — tout em - pire

Pno

RESPIRE

12
74

Vx.

Pno

ff

75

Vx.

Pno

p

77

Vx.

Pno

p

80

Vx.

Pno

83

Vx.

Pno

pp

Les yeux ou - verts, ne

85

Vx.

Pno

trouv' pas l'som-meil, dans le lit tour - ne tout l'temps Les phrares des voi - tures

RESPIRE

14
87

Vx. *ba-layent le pla - fond de leurs om - bres dan - santes* *La nuit é-touffe, la*

Pno

89

Vx. *cha-leur est lourde,* *l'o - rage est en sus - pens* *Où sont les rêves?* *mp*

Pno

91

Vx. *Où sont nos rêves d'en - fants?* *S'é - chap - per, dé-ser-ter les rangs* *S'é - va -* *mp scandé*

Pno *percussion sur instrument* *mf* *mp*

93

Vx.

der des ta - pis rou - lants Cher-cher le si - lence et l'er-rance Rac - cro -

Pno

95

Vx.

mf

cher trou-ver sa ca dence Se fou-tre des codes, des rou-tines é - troites Quit-ter son

Pno

97

Vx.

f

rôle, les cases et les boîtes Ne pas cra-quer, cla-quer, cra-mer Des-serre ton

Pno

RESPIRE

16
99

Vx.

col pour res - pi - rer T'as le ___ souf - fle court Quand rien n'est fa -

Pno

f *mf*

Detailed description: This system contains the first two systems of music. The vocal line (Vx.) starts at measure 16 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a crescendo hairpin. The lyrics are "col pour res - pi - rer T'as le ___ souf - fle court Quand rien n'est fa -". The piano accompaniment (Pno) is in a grand staff with a key signature of one flat. It begins at measure 99 with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 100. The piano part consists of chords and moving lines in both hands.

101

Vx.

cile Même si ___ tu te perds Et si ___ tout em -

Pno

Detailed description: This system contains the second two systems of music. The vocal line (Vx.) starts at measure 101 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. The lyrics are "cile Même si ___ tu te perds Et si ___ tout em -". The piano accompaniment (Pno) is in a grand staff with a key signature of one flat. It begins at measure 101 and continues with chords and moving lines in both hands.

103

Vx.

pire T'as le ___ souf - fle court Quand rien ___ n'est fa -

Pno

Detailed description: This system contains the third two systems of music. The vocal line (Vx.) starts at measure 103 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. The lyrics are "pire T'as le ___ souf - fle court Quand rien ___ n'est fa -". The piano accompaniment (Pno) is in a grand staff with a key signature of one flat. It begins at measure 103 and continues with chords and moving lines in both hands.

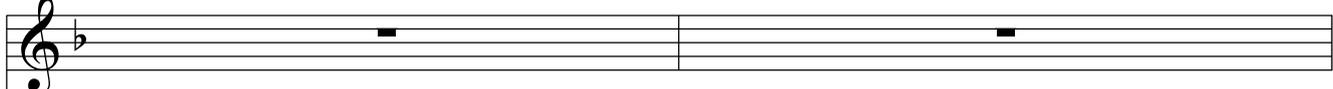
105

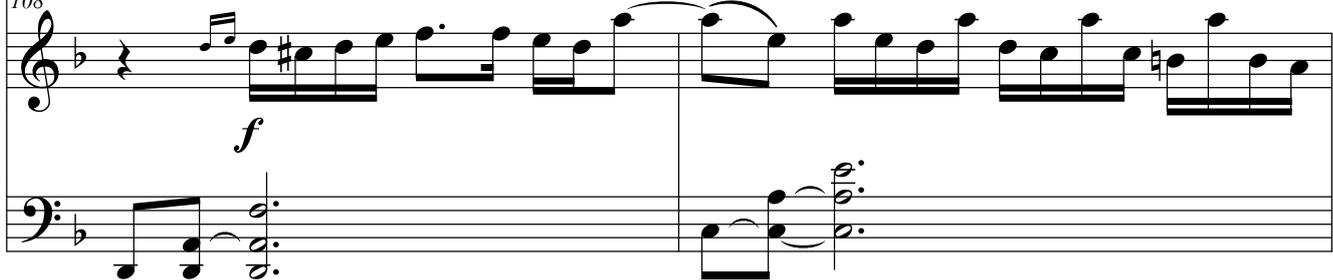
Vx. 
 cile Même si — tu te perds Et si — tout em - pire

Pno 

Detailed description: This system covers measures 105 to 107. The vocal line (Vx.) is in a treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including rests. The lyrics are: "cile Même si — tu te perds Et si — tout em - pire". The piano accompaniment (Pno) consists of two staves. The right hand has a complex texture with sixteenth-note runs and chords, while the left hand provides a steady bass line with eighth notes.

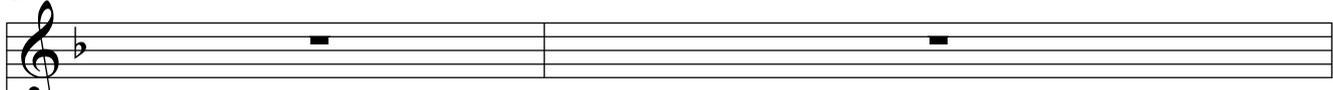
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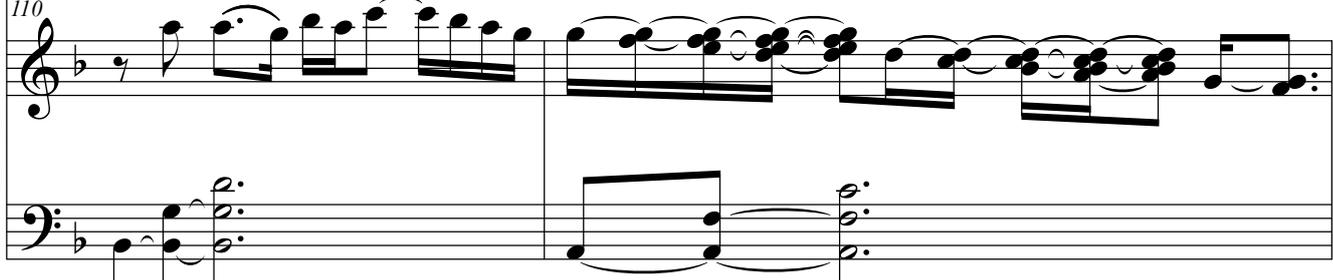
Vx. 

Pno 
 f

Detailed description: This system covers measures 108 and 109. The vocal line (Vx.) is silent, indicated by a whole rest on a staff with a treble clef. The piano accompaniment (Pno) continues. The right hand features a prominent melodic line starting at measure 108, marked with a forte (*f*) dynamic. The left hand continues with a bass line of eighth notes.

110

Vx. 

Pno 

Detailed description: This system covers measures 110 and 111. The vocal line (Vx.) is silent, indicated by a whole rest on a staff with a treble clef. The piano accompaniment (Pno) continues. The right hand has a complex texture with sixteenth-note runs and chords, while the left hand provides a bass line with eighth notes.

RESPIRE

18
112

Vx.

Pno

115

Vx.

p

Res - pire — Res - pire —

Pno

115

p

118

Vx.

pp

Res - pire — Es - père Res - pire —

Pno

118

pp

RESPIRE

121

Vx. *Res - pire — Res - pire — Es - père*

Pno *mp*

124

Vx. *Es - père!* *f*

Pno *f ff*