

Chant
Piano

Concerto pour violon

Deuxième mouvement

sur un poème de Victor Hugo

F. Mendelssohn
arrangement de Cyrille Lehn

Andante
(Allant)

p

Voi - ci que la sai - son dé - cline, —

p

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note 'Voi - ci' and a half note 'que la sai - son dé - cline, —'. The piano accompaniment starts with a half note chord in the right hand and a half note chord in the left hand, then continues with a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed above the vocal line and below the piano accompaniment.

5

L'om-bre gran-dit, l'a - zur dé - croit, Le vent fraî - chit sur la col-line

Detailed description: This system contains measures 3 through 6. The vocal line continues with 'L'om-bre gran-dit, l'a - zur dé - croit, Le vent fraî - chit sur la col-line'. The piano accompaniment continues with the same eighth-note accompaniment. A measure rest of 5 is indicated at the beginning of the system.

9

L'oi-seau fris-son - ne, l'herbe a froid A - oût con-tre sep - tem - bre lutte; —

Detailed description: This system contains measures 7 through 10. The vocal line continues with 'L'oi-seau fris-son - ne, l'herbe a froid A - oût con-tre sep - tem - bre lutte; —'. The piano accompaniment continues with the same eighth-note accompaniment. A measure rest of 9 is indicated at the beginning of the system.

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13

L'o-cé-an n'a plus d'al - cy - on; Cha-que jour perd u - ne mi - nute,

17

(Fine) *f*

Chaque au-ro - re pleure un ra- yon. La mou - che, com - me

(Fine)

20

prise — au piège Est im - mo - bile à mon pla -

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22

fond Et comme un blanc flo -

24

con de neige, Pe - tit à pe - tit l'é - té

26

Dal Segno al Fine
p

fond Voi -

Dal Segno al Fine