

Piano  
Chant

# 3ème concerto pour piano

Deuxième mouvement

paroles d'après Victor Hugo

L. van Beethoven  
arrangement de Cyrille Lehn

**Largo**

C G7 C G7 C

Mes vers fui - raient, doux et frêl's, Vers

4 Dm/F E Am D7 G

vo - tre jar - din si beau, Si mes vers a - vaient des ai - les, Des

8 Am/C G/D D7 D7 G Eb Bb7

ai - les com - me l'oi - seau Si mes vers, si mes vers a - vaient des

3ème concerto pour piano  
Deuxième mouvement

11 Cm G<sup>7</sup> A<sup>b</sup> A<sup>o7</sup> G

ai - les, Ils vo - le - raient, é - tin - cel - les, Ils vo - le - raient, é - tin - cel - les.

14 C G<sup>7</sup> C G<sup>7</sup> C Dm/F

Près de vous, purs et fi - dèl's, Ils ac - cour - raient nuit et

17 E Am D<sup>7</sup> G

jour, Si mes vers a - vaient des ai - les, Des

20 Dm/F C/G G<sup>7</sup> C

ai - les com - me l'a - mour.

The image shows a page of a musical score for a vocal and piano performance. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Chord markings are placed above the vocal line. The lyrics are in French. The first system (measures 11-13) has chords Cm, G7, Ab, A07, and G. The second system (measures 14-16) has chords C, G7, C, G7, C, and Dm/F. The third system (measures 17-19) has chords E, Am, D7, and G. The fourth system (measures 20-22) has chords Dm/F, C/G, G7, and C. The piano accompaniment features a steady eighth-note bass line in the left hand and more complex rhythmic patterns in the right hand.