

Score

AVE MARIA

Prélude de J.S. Bach
Mélodie de Charles Gounod

Piano

p

Ped. * Ped. *

The first system of the piano accompaniment consists of two staves. The right hand plays a continuous eighth-note pattern in the treble clef, while the left hand plays a similar pattern in the bass clef. The music is in a minor key with two flats. A piano dynamic marking (*p*) is placed below the first measure. Pedal markings are indicated below the bass staff: 'Ped.' at the beginning, followed by an asterisk, 'Ped.' at the start of the second measure, and another asterisk at the end of the system.

3

Ped. * Ped. *

The second system of the piano accompaniment continues the eighth-note patterns from the first system. It begins with a measure rest marked with a '3' above the staff. The same dynamic and pedal markings as the first system are present.

Soprano

Alto

Ténor

Basse

p

A - - - - ve Ma -

A - - - - ve Ma -

A - - - - ve Ma -

A - - - - ve Ma -

The vocal staves for Soprano, Alto, Tenor, and Bass are grouped together. Each staff begins with a measure rest marked with a '5' above it. The lyrics 'A - - - - ve Ma -' are written below each staff. A piano dynamic marking (*p*) is placed above the first measure of each staff.

Piano

pp

Ped. * Ped. *

The third system of the piano accompaniment continues the eighth-note patterns. It begins with a measure rest marked with a '5' above the staff. The dynamic marking is now *pp* (pianissimo). The same pedal markings as the previous systems are present.

7 *mf*
 ri - - - a, grá - ti - a
 ri - - - a, grá - ti - a plé -
 8 ri - - - a, grá - ti - a plé -
 ri - - - a, grá - ti -

7 *cresc.*
 Red. * Red. * Red. *

10 *pp* *p*
 plé - na, Dó - mi - nus té -
 na, Dó - mi - nus té -
 8 *mf*
 na, Dó - mi - nus
 a plé - na, *p*

10 *pp* *cresc.*
 Red. * Red. *

12 *mf* cum, be - - - ne -
cum, *p* be - ne -
8 té - cum, *p* be - ne -
be - ne - dí - cta be - ne -

12 *pp* *cresc.*
Ped. * Ped. *

14 dí - - - cta tu in
dí - - - cta tu
8 dí - - - cta tu
dí - - - cta tu

14 *dim.*
Ped. * Ped. *

16

mu - li - é - ri - bus,
 in mu - li - é - ri - bus, et be - ne -
 in mu - li - é - ri - bus, et be - ne - dí - ctus,
 in mu - li - é - ri - bus,

16

Red. * *Red.* *

18

et be - ne - dí - ctus, frú - ctus,
 dí - ctus, et be - ne - dí - ctus, frú -
 et be - ne - dí - ctus, et be - ne - dí - ctus, frú - ctus
 et be - ne - dí - ctus, et be - ne - dí - ctus, frú - ctus

18

cresc. *p* *cresc.*
Red. * *Red.* * *Red.* *

21

vén - tris tú - i, Jé - sus.

- ctus vén - tris tú - i, Jé - sus.

vén - tris tú - i, Jé - sus.

vén - tris tú - i, Jé - sus.

21

cen...do

dim.

p

Ped. * Ped. * Ped. *

24

Sán - cta Ma - rí - a,

Sán - cta Ma - rí - a,

Sán - cta Ma - rí - a,

Sán - cta Ma - rí - a,

24

Ped. * Ped. *

26

sán - cta Ma - ri - a, Ma -

sán - cta Ma - ri - a,

sán - cta Ma - ri - a,

sán - cta Ma - ri - a,

26

cresc.

mol.

Ped. * Ped. *

28

ri - a, ó - ra - pro nó - bis,

Ma - ri - a, ó - ra - pro nó - bis,

Ma - ri - a, ó - ra - pro nó - bis, ó - ra pro

Ma - ri - a, ó - ra - pro nó - bis,

28

pp

Ped. * Ped. * Ped. *

31

ó - ra pro nó - bis, nunc et in
 ó - ra pro nó - bis, pec - ca - tó - ri - bus,
 nó - bis, pec - ca - tó - ri - bus, nunc et in
 sán - cta Ma - ri - a, sán - cta

31

Ped. * Ped. * Ped. *

34

hó - ra, in hó - ra mór - tis nó - stræ,
 nunc et in hó - ra, mór - tis nó - stræ,
 hó - ra, in hó - ra mór - tis nó - stræ,
 Ma - rí - a, sán - cta Ma - rí - a,

34

Ped. * Ped. * Ped. *

37

A - - - - men.

A - - - - men.

A - - - - men.

A - - - - men.

37

dim.

Ped. * Ped. *

39

A - - - - men.

A - - - - men.

A - - - - men.

A - - - - men.

39

Ped. * Ped.