

Symphonie n°9, *Le Nouveau monde*

4ème mouvement

Paroles d'après *L'Espérance et le doute* de G. de Maupassant

Antonin Dvorák
Arrangement : Cyrille Lehn

Allegro con fuoco

B B B B B B

The first system of the musical score consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. Both staves are in 4/4 time and G major. The tempo is marked 'Allegro con fuoco'. The piano part begins with a forte (*ff*) dynamic, while the violin part starts with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth notes with accents, alternating between the two instruments.

A

The second system includes a vocal line and piano accompaniment. The vocal line starts at measure 3 with a forte (*f*) dynamic. The piano accompaniment is also marked *f*. The lyrics are: "1. Lors - que le grand Co lomb, pen - ché sur l'eau pro - fon - de, 2. Les peu - ples sou - ri - aient et ne le cro - yaient pas._____". The piano part features a steady accompaniment with chords and moving lines in both hands.

A

The piano accompaniment for the second system continues from the previous system. It features a consistent rhythmic accompaniment with chords and moving lines in both hands, supporting the vocal line.

The third system includes a vocal line and piano accompaniment. The vocal line starts at measure 7 with a forte (*f*) dynamic. The piano accompaniment is also marked *f*. The lyrics are: "A tra - vers l'O - cé - an Crut en - tre - voir un mon - de, Et pour - tant, il par - tit pour ces_ loin - tains cli - mats._____". The piano part features a steady accompaniment with chords and moving lines in both hands, including a triplet in the right hand.

The piano accompaniment for the third system continues from the previous system. It features a consistent rhythmic accompaniment with chords and moving lines in both hands, including a triplet in the right hand.

2 **B**

11 *ff* **B** **B** **B** **D** **C** **B**

par - tit, calme et fort, i - gno - rant quelle é - toi - le

15 **B** **B** **B** **D** **C** **B**

Dans les obs - cu - res nuits pour - rait gui - der sa voi - le,

19 **C** *Em* *sempre ff* **Am** **Em** **G** **Em**

Quels é - cueils lui gar - dait la mer im - mense et nu - e,

23 **Em** **Am** **Em** **B7** **Em**

Où cher - cher par les flots cette ter - re in - con - nu - e?