

REQUIEM

Score

7. Lacrymosa

W.A. MOZART

Larghetto

Soprano *p* La - cry - mo - sa

Alto *p* La - cry - mo - sa

Ténor *p* La - cry - mo - sa

Basse *p* La - cry - mo - sa

Piano *p* Corni di B., Fag.

4

di - es il - la. qua re - sur - get ex fa - vil - la

di - es il - la. qua re - sur - get ex fa - vil - la

di - es il - la. qua re - sur - get ex fa - vil - la

di - es il - la. qua re - sur - get ex fa - vil - la

4 e Tromboni

REQUIEM

Ⓜ

7 *cresc.* *f* *sotto voce*

ju - di - can - dus ho - mo re - us. La - cry - mo - sa

cresc. *f* *sotto voce*

ju - di - can - dus ho - mo re - us. La - cry - mo - sa

cresc. *f* *sotto voce*

ju - di - can - dus ho - mo re - us. La - cry - mo - sa

cresc. *f* *sotto voce*

ju - di - can - dus ho - mo re - us. La - cry - mo - sa

7 *cresc.* *f* *p*

10 *f*

di - es il - la. qua re - sur - get ex fa - vil - la

f

di - es il - la. qua re - sur - get ex fa - vil - la

f

di - es il - la. qua re - sur - get ex fa - vil - la

f

di - es il - la. qua re - sur - get ex fa - vil - la

10 *f*

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Ⓜ

13

ju - di-can - dus ho - mo re - us. Hu - ic er - go

ju - di-can - dus ho - mo re - us. Hu - ic er - go

ju - di-can - dus ho - mo re - us. Hu - ic er - go

ju - di - can - dus ho - mo re - us. Hu - ic er - go

13

16

par - ce De - us, Pi - e Je - su, Je - su Do - mi-

par - ce De - us, Pi - e Je - su, Je - su Do - mi-

par - ce De - us, Pi - e Je - su, Je - su Do - mi-

par - ce De - us, Pi - e Je - su, Je - su Do - mi-

16

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19

ne!

ne!

ne!

ne!

Corni di Bassetto.

f

I

22

f

Do - na e - is re - qui-em! do - na

f

Do - na e - is re - qui-em! do - na

f

Do - na e - is re - qui-em! do - na

f

Do - na e - is, do - na e - is,

REQUIEM

25

e - is, do - na e - is re - - - - - qui -
do - na e - is, do - na e - is re - - - - - qui -
e - is, do - na e - is re - - - - - qui -
do - na e - is re - - - - - qui -

25

The piano accompaniment consists of two staves (treble and bass clef). The right hand features a melodic line with eighth-note patterns and some slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

28

em! A - - - - - men!
em! A - - - - - men!
em! A - - - - - men!
em! A - - - - - men!

28

The piano accompaniment continues with two staves. The right hand has a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

12. Agnus Dei

Larghetto

Soprano

Alto

Ténor

Basse

Corni di B., Fag., Trombe, Timp.

Piano

f

A - gnus De - - - -

f

A - gnus De - - - -

f

A - gnus De - - - -

f

A - gnus De - - - -

mf *p*

mf *p*

mf *p*

4

i, qui tol - - - - lis pec -

i, qui tol - - - - lis pec -

i, qui tol - - - - lis pec -

i, qui tol - - - - lis pec -

4

mf *p*

mf *p*

mf *p*

REQUIEM
- 7 -

I

7

ca - - - ta mun - - - di, do - na

ca - - - ta mun - - - di, do - na

ca - - - ta mun - - - di, do - na

ca - - - ta mun - - - di, do - na, do - na

mf *p* *ff* *p assai*

12

e - - - is re - qui - em!

e - - - is re - qui - em!

e - - - is re - qui - em!

e - - - is re - qui - em!

mf *p* *ff* *p assai*

REQUIEM

Ⓚ

f

A - gnus De - - - - i, qui

f

A - gnus De - - - - i, qui

f

A - gnus De - - - - i, qui

f

A - gnus De - - - - i, qui

17

mf *p*

mf *p*

mf *p*

20

tol - - - - lis pec - ca - - - - ta

tol - - - - lis pec - ca - - - - ta

tol - - - - lis pec - ca - - - - ta

tol - - - - lis pec - ca - - - - ta

20

mf *p*

mf *p*

mf *p*

REQUIEM

(L)

p assai

23

mun - - - - - di, do - na, do - na

mun - - - - - di, do - na

mun - - - - - di, do - na

mun - - - - - di,

Detailed description: This block contains four vocal staves. The Soprano staff (top) has lyrics 'mun - - - - - di, do - na, do - na'. The Alto staff has lyrics 'mun - - - - - di, do - na'. The Tenor staff has lyrics 'mun - - - - - di, do - na'. The Bass staff has lyrics 'mun - - - - - di,'. The music is in a minor key with a common time signature. Dynamics include *p* and *p* assai.

23

Viol.

ff

p assai

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand features a melodic line with a slur over the first four measures. The left hand provides harmonic support with chords and a steady bass line. Dynamics include *ff* and *p* assai. A 'Viol.' instruction is present above the right hand.

27

e - - is re - - - - - qui - em!

e - - is, do - na e - is re - qui - em!

e - - is, do - na e - is re - qui - em!

p do - na, do - na e - is re - qui - em!

Detailed description: This block contains four vocal staves for the second system. The Soprano staff has lyrics 'e - - is re - - - - - qui - em!'. The Alto staff has lyrics 'e - - is, do - na e - is re - qui - em!'. The Tenor staff has lyrics 'e - - is, do - na e - is re - qui - em!'. The Bass staff has lyrics 'do - na, do - na e - is re - qui - em!'. The music continues in the same key and time signature. A dynamic of *p* is indicated at the start of the Bass staff.

27

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand features a melodic line with a slur over the first four measures. The left hand provides harmonic support with chords and a steady bass line.

REQUIEM
- 10 -

(M)

32

f A - gnus De - - - - i, qui

f A - gnus De - - - - i, qui

f A - gnus De - - - - i, qui

f A - gnus De - - - - i, qui

Bl.

f

37

tol - - - - - lis pec - ca - - - ta

tol - - - - - lis pec - ca - - - ta

tol - - - - - lis pec - ca - - - ta

tol - - - - - lis pec - ca - - - ta

f

REQUIEM

40

(N) *pp*

mun - - - di, do - na e - is re - qui -

mun - - - di, do - na e - is re - qui -

mun - - - di, do - na e - is re - qui -

mun - - - di, do - na, do - na e - - - is re - qui -

40

Viol.

p *passai*

45

cresc. *f*

em sem - pi - ter - - - - - nam!

cresc. *f*

em sem - pi - ter - - - - - nam!

cresc. *f*

em sem - pi - ter - - - - - nam!

cresc. *f*

em sem - pi - ter - - - - - nam!

45