

O LUX

O Lumière
(canon à la quinte en augmentation)

William Byrd
(1543 - 1623)

The musical score is written for three voices: Soprano (S.), Alto (A.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into three systems, each with a measure number (3, 6, 11) at the beginning of the Soprano line.

System 1 (Measures 1-3):

- Soprano (S.):** Measure 1 has a whole rest. Measure 2 has a half note G4. Measure 3 has a half note A4. A fermata is placed over the G4 and A4 notes.
- Alto (A.):** Measure 1 has a whole rest. Measure 2 has a half note G4. Measure 3 has a half note A4. A fermata is placed over the G4 and A4 notes.
- Bass (B.):** Measure 1 has a whole rest. Measure 2 has a half note G3. Measure 3 has a half note A3. A fermata is placed over the G3 and A3 notes.

System 2 (Measures 4-6):

- Soprano (S.):** Measure 4: G4. Measure 5: A4. Measure 6: G4. A fermata is placed over the G4 and A4 notes.
- Alto (A.):** Measure 4: G4. Measure 5: A4. Measure 6: G4. A fermata is placed over the G4 and A4 notes.
- Bass (B.):** Measure 4: G3. Measure 5: A3. Measure 6: G3. A fermata is placed over the G3 and A3 notes.

System 3 (Measures 7-9):

- Soprano (S.):** Measure 7: G4. Measure 8: A4. Measure 9: G4. A fermata is placed over the G4 and A4 notes.
- Alto (A.):** Measure 7: G4. Measure 8: A4. Measure 9: G4. A fermata is placed over the G4 and A4 notes.
- Bass (B.):** Measure 7: G3. Measure 8: A3. Measure 9: G3. A fermata is placed over the G3 and A3 notes.

Lyrics:

③
A
①
O Lux be - a - ta
②
A
6
Tri - ni - tas, be - a -
11
ta Tri - ni - tas.

O Lumière, bienheureuse Trinité.