

Emile au cinéma

6 - Simon, Rémi, Inès, Dora

Musique : Lise Borel

Livret : Cécile Borel

♩ = 94

Score for Voice 1 and Piano (Pno.).

System 1: Voice 1 (treble clef, 4/4 time) has a whole rest. Piano (grand staff) begins with a *mf* dynamic, playing a rhythmic accompaniment. The key signature has four sharps (F#, C#, G#, D#).

System 2: Voice 1 enters with the lyrics: "Si-mon, Ré-mi, I-nès, Do-ra — Pour-quoi on ne se par-lait pas?". The piano accompaniment continues with a *mf* dynamic.

System 3: Voice 1 continues with: "I-nès, Do-ra, Si-mon, Ré-mi —". The piano accompaniment changes to a *p* dynamic. The lyrics "Si mon, Ré-mi, — Si-mon, Ré-mi —" are written below the piano part.

System 4: Voice 1 concludes with the lyrics: "Quel bon-heur d'a-voir des a - mis". The piano accompaniment continues with a *f* dynamic.

12

Pno.

15

mf

I - nès, Do-ra, Si-mon, Ré-mi — Tous les cinq on se l'est pro - mis

Pno.

mf

17

Si-mon, Ré-mi, I - nès, Do-ra — *p*

I - nès, Do-ra — I-nès, Do-ra —

Pno.

p

19

f

Plus ja-mais on n'se quit-te - ra

Pno.

f

22

Pno.

25

meno mosso
mf

I - nès, Do - ra, Si - mon, Ré - mi — Et ce sam' - di, si ça vous dit —

Pno.

25

mf

Pno.

27

a tempo
mf

Si - mon, Ré - mi, I - nès, Do - ra — *p* On i - ra tous au ci - né -

Pno.

27

I - nès, Do - ra — I - nès, Do - ra —

p *mf*

Pno.

rit. -----

30

ma

Pno.

30

Pno.